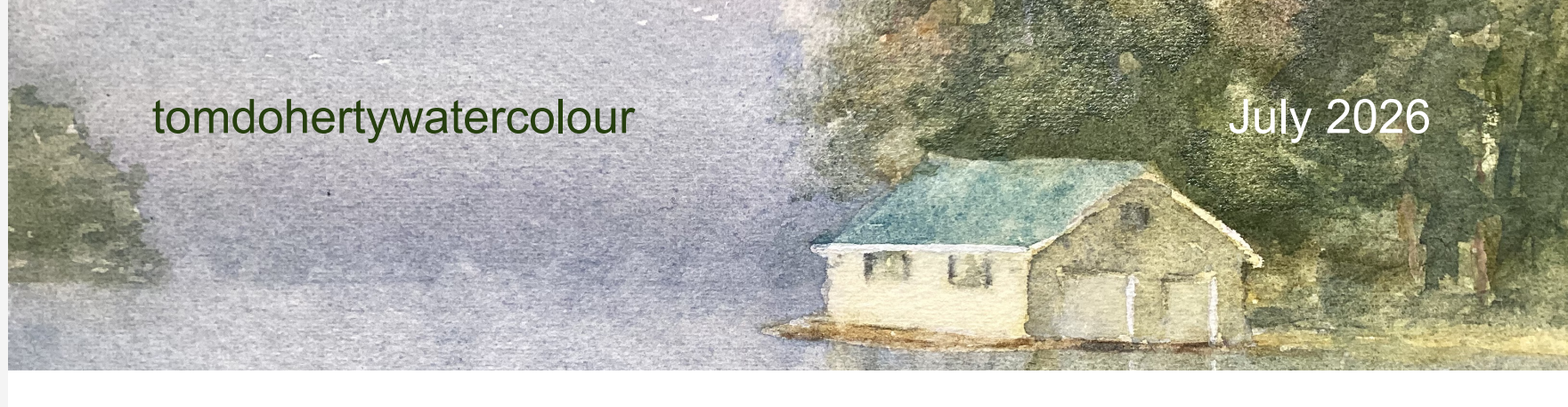




As the summer continues to unfold, I hope you have found time to carve out your unique space for enjoying the gift of marginal time, whether it is in the garden, by the water, on the trail, or wherever that place might be for you.

I am fortunate to look out my window at an ever-changing lake and the vast expanse of surrounding trees, rocks and skies, and to paint my beautiful surroundings.

Through painting, I hope to stir within the viewer a nostalgic memory of a moment in which the quick pace of our living is met with the wonder of this natural world shared with others. When I display my art at markets or on tours, I often catch a glimpse of this as an individual recalls a place that is special to them in relationship to my painting.

Next week, I will be hanging over a dozen paintings in Partners Hall at the Algonquin Theatre in Huntsville. A personal invitation (see below) might see you attending the Opening Reception, and viewing the paintings of three artists. The names of some of my paintings might attract you to come: “Burst of colour”, “Morning mist”, Cottage country”, “Tucked away”, “Two old trees”.

Huntsville Art Society & Algonquin Theatre present

Aug 4 - Sept 10

A Collection of Connections

Opening Reception

Wednesday, August 5 / 5-7 PM

Visit Partners Hall, Algonquin Theatre
Hours: Mon - Fri 9 AM - 4:30 PM
Sat 12 - 4 PM

OPEN STUDIO WEEKEND

MUSKOKA NORTH STUDIO TOUR

August 14, 15 and 16, 2026 • 10 am to 5 pm

Welcome to an exciting, new studio tour for Huntsville and the Muskoka region. Visit unique artists working in a variety of media inspired by this rugged, northern landscape.

15 STUDIOS. 26 ARTISTS.

Painting • Pottery • Jewellery • Metalwork • Woodwork • Sculpture

muskokanorthstudiotour.ca

Logos for participating businesses: COLES, Kelly's Home Furniture, Algonquin Art Society, Main Street Mental Centre, Farmers Daughter, Judge's Farm Power Kelly.

The flyer above indicates my involvement in this year's second annual Muskoka North Studio Tour. Please go to the website to view the different studio locations for this tour. I will be a guest at the studio of Jerry Friedman who creates lovely driftwood sculpture pieces. His studio is part of his cottage on beautiful Bella Lake. Take Limberlost Road to Billie Bear Road and Jerry's place is at the end of that road. The road names alone capture some of that beautifully scenic drive. Coffee and cookies will be available, good conversation and, of course, me.

I continue to pitch my tent at the Dwight Farmers Market at the Lake of Bays Garden Centre near the corner of Highways 60 and 35 on Wednesdays from 9 am to 2 pm. I am a guest vendor at the Rosseau Market on August 28 from 9 am to 2 pm. My tent holds 41 paintings. I would love to see you there.

Last Fall, I received permission to walk a beautiful farm close to me. “Fall Harvest” (11x14, \$350 framed) captures some of the beautiful Fall colours I saw, and the contrast between that white barn and the surrounding trees. Such a beautiful day it was.



The second painting I have called “Biding my time” (14x11, \$350 framed). Oxtongue River is long, and a significant walking path along part of its length is about a five minute drive from where I live. You can stand on that bridge and watch the water's flow below. The shadow under the bridge stands in sharp contrast to the late afternoon sun on the far trees; the lone figure stands within the vast permanence of the surrounding landscape.



Sunsets still hold an attraction for many. My last offering, “Backlit” (11x14, \$350 framed) captures the sky's clouds and water's reflections. The simplicity of the distant backlit hills dare not detract from the viewer's gaze across the water and up into the heavens.

Until next time ...



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