



This second year of selling my paintings has been very kind to me at the following venues: the Dwight and Rosseau markets, my unexpected participation in the Baysville Arts and Crafts Festival, the Huntsville Art Crawl where my paintings continue to be displayed at the Main Street Local Kitchen until Thanksgiving, and the second annual Muskoka North Studio Tour. Pictured below was my setup at the studio of Jerry Friedman, a talented driftwood sculptor.

While at the Baysville Festival, I was approached by a representative of The Lake House Gallery, Bracebridge. After she had a very careful look at my displayed paintings, we enjoyed an intriguing conversation, followed up with an invitation to consider having my work displayed in the gallery. The Lake House Gallery is housed within Simply Cottage, giving patrons an opportunity to access beautiful cottage furnishings as well as captivating art.

I have decided to take this “leap of faith” in my painting journey which will necessitate an increase in the pricing of my paintings come mid-September (galleries charge a commission). My \$150 Paintings will become \$250, and the \$350 ones will now sell for \$400.



This year, at the Muskoka North Studio Tour, I was once again the guest of Jerry Friedman at his studio on Billie Bear Road, off Limberlost Road. It is a scenic drive to his place along those curving roads, their names recalling times gone by, when the road may have been little more than a trail through the woods.

“The Bigwin” was sold on Sunday to Carolyn of Thornbury, Ontario, based on my Dorset photo. I have crafted many paintings that include that elegant and old steamship. The ship is named after Bigwin Island and Chief John Bigwin (also known as Chief Joseph Big Wind, a renowned Ojibway leader, warrior and hunter from the Lake of Bays region).



With Carolyn's permission, I share her message to me: “It was wonderful to meet you a few weeks ago and here is your lovely painting in our home. I love it. Makes me smile every day. Especially with such great memories of our trip on the Bigwin a few years ago. It's a great painting.”

Originally built in 1910 as a private steam yacht, it was eventually brought to the Lake of Bays in the 1920s to serve as a ferry shuttling guests to the resort on Bigwin Island. Now, it gives tourists who board her a glimpse of the waters around Dorset.

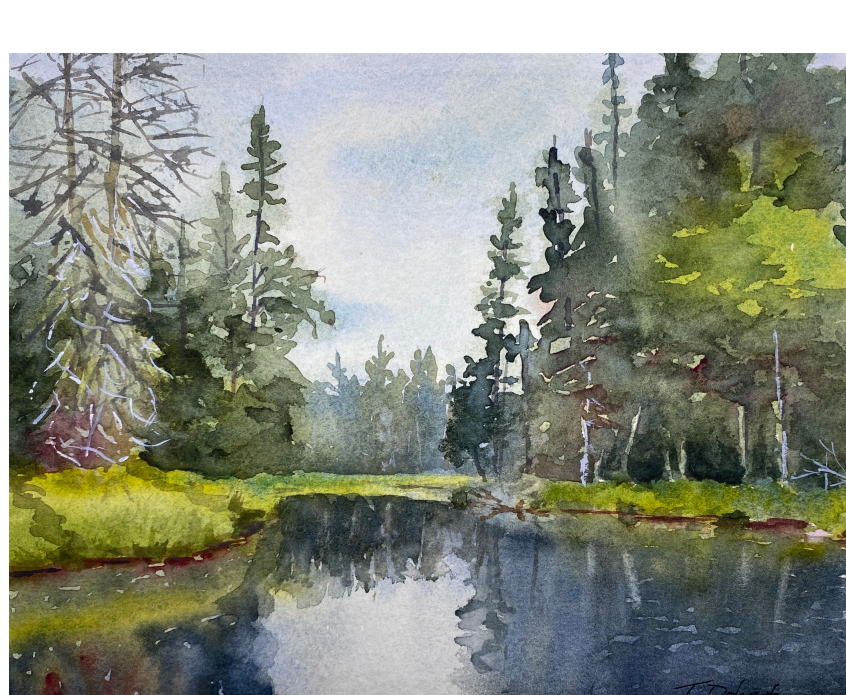
Thank you Carolyn!

Most of my paintings are from personal photographs. Mark Matassa gave me permission to paint images that he takes from his canoe trips in Algonquin Park. This is a distinct advantage for me since long ago, I discovered I was more of a “cottage person” than a “camping person”.

Mark's photos encouraged a recent series, six in number, that I have creatively called “Algonquin Park 1” all the way to “Algonquin Park 6”. Four of the six have already sold, and the two remaining are pictured here, numbers 4 and 5 (8x10, \$150. framed). I love the colour sage green, and used it sparingly but with great effect in each one of these paintings.

Now, I am looking forward to painting the coming Fall colours.

Until next time ...



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